

## FILMMAKER FESTIVAL 2021

### COMPETITION ANNOUNCEMENT

The 2021 edition of Filmmaker will take place in Milan from November 12<sup>th</sup> to November 21<sup>st</sup>.

#### **The organizers**

The Festival is organized by Filmmaker Associazione per la Promozione del Prodotto Audiovisivo d'Innovazione, having its registered office in via Aosta, 2 – 20155 – Milan (Italy), and is produced in collaboration with public institutions (Mibact, Comune di Milano), cultural associations and private partners.

#### **The aim**

The Festival promotes independent and avant-garde cinema, paying special attention to documentary, experimental and young Italian cinema.

#### **Festival sections**

The Festival is divided into five sections, two are competitive: The International Competition, focused on documentaries, experimental films, non-fiction films, film essay, animated films; Prospective Competition, dedicated to young Italian documentary and experimental cinema; Fuori Formato, dedicated to experimental films and video art; Out of Competition section, Homages and the Retrospective.

### ELEGIBILITY

#### **International Competition**

Italian and International films completed after September 10, 2020 will be considered eligible for submission. Submission is also allowed for works of any length, format (film, video, HD or SD digital) and genre (documentary, experimental cinema, non-fiction films, film essay, animated films).

The national premiere is required for the admission to the selection. The world premiere is considered a preferential factor.

Films already distributed on the web, those already presented through SVOD / TVOD / AVOD platforms geolocated in Italy and those screened in Milan before the dates of the Festival are excluded from International Competition.

#### **Prospective Competition**

To be eligible for submission, films will have had to be completed after September 10, 2020 by Italian filmmakers (Italians or living in Italy) born after November 12, 1986. Works of any length, format (film, video, HD or SD digital) and genre (documentary, non-fiction films, real-life cinema, essay film, experimental, animated films) are eligible for submission.

The national premiere is required for the admission to the selection. The world premiere is considered a preferential factor.

Films already distributed on the web, those already presented through SVOD / TVOD / AVOD platforms geolocated in Italy and those screened in Milan before the dates of the Festival are excluded from International Competition.

### HOW TO APPLY

The submission fee is 10 euros and is charged to cover administrative expenses. Only submissions with a valid proof of payment of the submission fee will be accepted.

The entry form can be found at the following link:

<https://www.filmmakerfest.com/Home/Form/76>.

The form is accessible until September 30, 2021. During the submission, it will be asked to attach a proof of payment. In case of non-selection, the 10 € fee will not be refunded.

**Payment of the submission fee**

The 10€ fee can be paid by **bank transfer** or via **paypal**.

**Via bank transfer:**

**Filmmaker Associazione per la Promozione del Prodotto Audiovisivo di Innovazione**

**via Aosta, 2 - 20155, Milano**

**IBAN: IT62N0521601613000000024805**

reason for payment must include: the name of the author, the production, the title and "Filmmaker 2021"

**Via PayPal:**

**segreteria@filmmakerfest.org**

reason for payment must include: the name of the author, the production, the title and "Filmmaker 2021"

For further details, please see the **GENERAL RULES**.

**Screener**

Films must be submitted by providing a private, downloadable copy of the film (Vimeo or YouTube) in the entry form.

**SELECTION**

The Festival direction reserves the right to invite certain films to the selection by their own initiative, will decide, according to its unquestionable judgment, on the admission of the films submitted for the Competition and will appoint a jury that will award the prizes.

Authors of the films selected will have to submit, in the correct way and within the deadline established by the Festival's organization: the screening copy of the film (the screening format is DCP) and the copy which will eventually be put online. Any other screening format will have to be discussed with the Festival direction, program office and the print traffic manager. Authors must also provide: a screener or a DVD of the final version of the film, with the same image (length, aspect ratio and frame rate) and sound (except for stereo mix) intended for the copy destined for screening; the dialogue list, both in the original language and in English (for non-Italian speaking films), high-definition stills of the film and the director, the press-book or presentation of the film and the promotional trailer. Authors of the films selected by the Prospective Competition must also provide a copy for the official screening with Italian subtitles whether the spoken language is different from Italian.

Dates, venues, schedule and screening arrangements can be changed by the Festival direction without prior notice, but they will be promptly notified to the persons concerned. It is the organizer's intention to do whatever it is possible to ensure that the screenings take place in a theatre. But in the event of administrative dispositions concerning public health partially or entirely precluding access to theatres, the direction will ensure to find on-line platforms, with limited access and restrictions on the number and location of those who can access, to allow the correct running of the event.

The author of the film or its producer are responsible for the contents of the submitted works, and declare of having fulfilled copyright requirements and grant the explicit authorization for their use.

**SHIPMENT AND INSURANCE**

Shipping (both inbound and outbound) and insurance costs, including those related to the screening copy, are at the expense of the participants, unless specific indications have been previously agreed with the direction of Filmmaker.

DVDs, documentation materials and any kind of correspondence has to be addressed to:

**ASSOCIAZIONE FILMMAKER**

**Via Aosta, 2 - 20155 – Milan, Italy**

**AWARDS**

The juries will award the following prizes, offered by Filmmaker Associazione:

#### International Competition

Filmmaker Award 2021, € 3000

Jury Award, € 1500

Youth Jury Award, € 1500, appointed by a Jury of students from film academies, universities and film schools located in Milan

#### Prospective Competition

Prospective Award, € 1500

Jury Award, € 1000.

The awarded films will have to indicate in the opening credits the following statement: "Awarded at Filmmaker 2021", accompanied by the Filmmaker Festival logo.

#### **ARCHIVAL RIGHTS**

**Copyright holders** of the films presented during the Festival are invited to deposit a DVD screener or an HD file in the Festival's and **Milano Film Network**'s archives, for study purposes only. Filmmaker is one of the founding partners of Milano Film Network, a project that, thanks to the contribution of Fondazione Cariplo and through the seven film festivals held in Milan, aims to offer both a supply of cultural offerings throughout the whole year and services for film professionals. Among these offerings is the archive service: the films that participate in each festival are digitalized and uploaded to the platform of MFN, equipped with anti-piracy measures, in low definition and with the Milano Film Festival watermark, accompanied by a sheet containing all the main information regarding the film. Access to the archive and streaming of the films is allowed for card-holders of MFN and limited to the following categories: students, researches and audio-visual professionals.

#### **GENERAL RULES**

The Festival is committed to using the information on the entry forms in compliance with the provisions of the Articles 13 and 14 of the GDPR 2016/679 (General Data Protection Regulation).

The Festival declines any responsibility in case of wrong or missed reception of the submission forms, due to the transmission with any means or for any reason.

In case of extreme necessity, the organizers reserve the right to halt, suppress, delay the event, or to alter this regulation in accordance with the needs of its own operation. No damage will be acknowledged to the participants by reason of the aforementioned possibilities.

In case of controversies, the competent jurisdiction belongs to the Court of Milan.

The submission and participation of the films in the event implies the unconditional acceptance of the present regulation. In the event of unspecified cases and situations, any decision rests with the direction of Filmmaker.

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